

Score

miles' rhythm

melody (BB)

The musical score is written in 4/4 time and consists of four systems of two staves each. The top staff is the melody, and the bottom staff is the bass line. Chord progressions are indicated below the melody staff.

System 1:
Melody: b^{\flat}m $\text{d}^{\flat}\text{m6}$ $\text{a}^{\flat}\text{m6}$ $\text{e}^{\flat}\text{m6}$ $\text{g}^{\flat}\text{m6}$ $\text{d}^{\flat}\text{m6}$ $\text{a}^{\flat}\text{m6}$ $\text{e}^{\flat}\text{m6}$ $\text{b}^{\flat}\text{m6}$ f m6 f 6 $\text{b}^{\flat}\text{m6}$ $\text{d}^{\flat}\text{m6}$ $\text{a}^{\flat}\text{m6}$ $\text{e}^{\flat}\text{m6}$
Bass: b^{\flat}m $\text{d}^{\flat}\text{m6}$ $\text{a}^{\flat}\text{m6}$ $\text{e}^{\flat}\text{m6}$ $\text{g}^{\flat}\text{m6}$ $\text{d}^{\flat}\text{m6}$ $\text{a}^{\flat}\text{m6}$ $\text{e}^{\flat}\text{m6}$ $\text{b}^{\flat}\text{m6}$ f m6 f 6 $\text{b}^{\flat}\text{m6}$ $\text{d}^{\flat}\text{m6}$ $\text{a}^{\flat}\text{m6}$ $\text{e}^{\flat}\text{m6}$

System 2:
Melody: b^{\flat}m $\text{d}^{\flat}\text{m6}$ $\text{a}^{\flat}\text{m6}$ $\text{e}^{\flat}\text{m6}$ $\text{g}^{\flat}\text{m6}$ $\text{d}^{\flat}\text{m6}$ $\text{a}^{\flat}\text{m6}$ $\text{e}^{\flat}\text{m6}$ $\text{b}^{\flat}\text{m6}$ f m6 f 6 $\text{b}^{\flat}\text{m6}$ $\text{e}^{\flat}\text{m6}$ $\text{b}^{\flat}\text{m6}$
Bass: b^{\flat}m $\text{d}^{\flat}\text{m6}$ $\text{a}^{\flat}\text{m6}$ $\text{e}^{\flat}\text{m6}$ $\text{g}^{\flat}\text{m6}$ $\text{d}^{\flat}\text{m6}$ $\text{a}^{\flat}\text{m6}$ $\text{e}^{\flat}\text{m6}$ $\text{b}^{\flat}\text{m6}$ f m6 f 6 $\text{b}^{\flat}\text{m6}$ $\text{e}^{\flat}\text{m6}$ $\text{b}^{\flat}\text{m6}$

System 3:
Melody: $\text{g}^{\flat}\text{m6}$ $\text{d}^{\flat}\text{m6}$ $\text{a}^{\flat}\text{m6}$ $\text{e}^{\flat}\text{m6}$
Bass: $\text{g}^{\flat}\text{m6}$ $\text{d}^{\flat}\text{m6}$ $\text{a}^{\flat}\text{m6}$ $\text{e}^{\flat}\text{m6}$

System 4:
Melody: b^{\flat}m $\text{d}^{\flat}\text{m6}$ $\text{a}^{\flat}\text{m6}$ $\text{e}^{\flat}\text{m6}$ $\text{g}^{\flat}\text{m6}$ $\text{d}^{\flat}\text{m6}$ $\text{a}^{\flat}\text{m6}$ $\text{e}^{\flat}\text{m6}$ $\text{b}^{\flat}\text{m6}$ f m6 f 6 $\text{b}^{\flat}\text{m6}$ $\text{e}^{\flat}\text{m6}$ $\text{b}^{\flat}\text{m6}$
Bass: b^{\flat}m $\text{d}^{\flat}\text{m6}$ $\text{a}^{\flat}\text{m6}$ $\text{e}^{\flat}\text{m6}$ $\text{g}^{\flat}\text{m6}$ $\text{d}^{\flat}\text{m6}$ $\text{a}^{\flat}\text{m6}$ $\text{e}^{\flat}\text{m6}$ $\text{b}^{\flat}\text{m6}$ f m6 f 6 $\text{b}^{\flat}\text{m6}$ $\text{e}^{\flat}\text{m6}$ $\text{b}^{\flat}\text{m6}$